

Name: _____ Entry Title: _____

Kingdom of Meridies - Kingdom and Regional A&S Faires CREATIVE WRITING JUDGING FORM

*The bulleted guidelines for each criterion below are not all inclusive, and each guideline may not apply to every entry.
Judges are encouraged to use discretion and flexibility in applying the guidelines.*

Please note that while documentation is required for all KA&S and Regional Faire entries, it is not a separate criterion on the Creative Writing Judging Form. Instead, each criterion is to be evaluated based on supporting documentation.

AUTHENTICITY: *As supported by documentation.*

Authenticity describes how “period” the entry is. Points you should consider when assessing authenticity include, but are not limited to:

- Is there documentation? If not, the entry is disqualified per published rules.
- Are structure, theme, styles, and subjects, etc. used in a period manner?
- How consistent is the application of structures, themes, styles, subjects? Are they consistent to both the type of writing and the time/place context or occasion?
- Is there proper use of period language and vocabulary (or REASONABLE EQUIVALENT if the period examples would be in a foreign language?)

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (*no half points*)
Comments: (Continue commentary on reverse side of cover sheet.)

TECHNIQUE: *As supported by documentation.*

What is the success of the entry based on techniques, form and design, function and mastery of period styles? Points you should consider when assessing technique include, but are not limited to:

- Plot (subplots and intricacy)
- Supporting detail and background
- Characters (depth, use of minor characters)
- Structure
- Scope and size of work
- Language and style

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (*no half points*)
Comments:

CREATIVITY AND ARTISTRY: *As supported by documentation, when possible.*

This aspect of evaluating an entry looks specifically at the construction of the piece – how the concepts were developed and how successful the entrant was at writing the piece. Points you should consider when assessing creativity and artistry include, but are not limited to:

- Is the piece a blatant copy or repeat of existing pieces (either period or modern)?
- Source interpretation: Has the entrant drawn logical conclusions from their sources, and supported their conclusions?
- Socio-economic context of the piece.
- Is the combination of period elements with innovations of embellishment or techniques logical to the context of the piece? Did the entrant use stylistic elements within the style of the piece?
- Did the entrant use obscure studies, unusual viewpoints or variations of actual pieces?

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (*no half points*)

Comments:

COMPLEXITY: *As supported by documentation*

Complexity describes the difficulty, challenge, and level of ambition in creating the entry. It encompasses the skill and detail of the ATTEMPT more than the actual execution and authorship. (An attempt to write a highly complex piece perhaps deserves greater recognition, but this varies across the areas. Keep in mind that the complexity of the piece should be considered within the context of its period/style, NOT the complexity of other entries in the faire.) Points you should consider when assessing complexity include, but are not limited to:

- Variety of techniques attempted (as appropriate to the genre)
- Scope and length. Keep in mind that a short piece can be highly complex depending on what the author is trying to convey in a minimum of words, while a long piece may simply lack effective editing.
- Use and understanding of period idioms, etc.
- Use of a foreign language or terms.

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (*no half points*)

Comments:

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Judge's Name: _____

Contact Info: _____