

Name: \_\_\_\_\_ Entry Title: \_\_\_\_\_

## Kingdom of Meridies - Kingdom and Regional A&S Faires PERFORMING ARTS JUDGING FORM

*The bulleted guidelines for each criterion below are not all inclusive, and each guideline may not apply to every entry.*

*Judges are encouraged to use discretion and flexibility in applying the guidelines.*

Please note that while documentation is required for all KA&S and Regional Faire entries, it is not a separate criterion on the Performing Arts Judging Form. Instead, each criterion is to be evaluated based on supporting documentation.

**AUTHENTICITY:** *As supported by documentation.*

Authenticity describes how “period” the entry is. An entry may have logical and reasonable substitutions of modern materials or methods for period ones (for purposes of cost effectiveness, material availability, handling/disposal of hazardous materials, time and/or labor constraints, etc.) Details you should consider when assessing authenticity are:

- Is there documentation? If not, the entry is disqualified per published rules.
- 1 pt. Entry is completely modern with no relationship to period elements or performance
- 2 pts. All modern materials/methods/elements, and without sufficient support for substitutions, BUT creates a period-feeling performance.
- 3 pts. Authentic materials/methods/elements, OR reasonable substitution of modern materials/methods/elements, BUT with major inconsistencies that detract from overall authenticity of performance
- 4 pts. Authentic materials/methods/elements, OR reasonable substitution of modern materials/methods/ elements BUT with minor inconsistencies that do not significantly detract from overall authenticity of performance.
- 5 pts. Totally authentic materials/methods/elements OR reasonable substitution of modern materials/ methods/elements, with NO inconsistencies or flaws apparent.

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (No half points)  
Comments: (Continue commentary on reverse side of cover sheet.)

**COMPLEXITY/DEGREE OF DIFFICULTY:** *As supported by documentation.*

Complexity describes the difficulty, challenge, and level of ambition in performing the entry. It encompasses the skill and detail of the ATTEMPT more than the actual execution. (An attempt to perform a highly complex piece perhaps deserves greater recognition, but this varies across the areas. Keep in mind that the complexity of the piece should be considered within the context of its period/style, NOT the complexity of other entries in the faire.) Each piece is to be judged by its genre and not against any other genre. (i.e. Within each category are genres – European Dance is a category, 15<sup>th</sup> Century Italian dance is a genre) Details you should consider when assessing complexity are:

- 1 pt. The piece is simple and easy to perform for its genre
- 2 pts. The piece is of below average complexity or degree of difficulty for its genre
- 3 pts. The piece is of average complexity or degree of difficulty for its genre
- 4 pts. The piece is of above average complexity or degree of difficulty for its genre
- 5 pts. The piece is highly complex and difficult to perform for its genre

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (No half points)  
Comments:

**TECHNICAL MERIT:** *As supported by documentation, where possible.*

This aspect of evaluating an entry looks specifically at the performance of the piece – how it was executed and how successful the entrant was at performing it. The items listed below are examples of elements you may consider when assessing technical merit - all items may not apply and the list is not all-inclusive.

VOCAL/INSTRUMENTAL

- Memorization
- Intonation/In Tune
- Diction/Clarity
- Phrasing/Dynamics
- Projection
- Balanced Performance

DRAMA

- Memorization
- Pacing
- Diction
- Phrasing/Dynamics
- Projection
- Balanced Performance

DANCE/MISC

- Memorization/Firm Knowledge of Steps
- Rhythm
- Precision
- Grace/Control
- Appropriate use of space
- Blending/ Balanced Performance

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (*No half points*)  
Comments:

**ARTISTIC MERIT:** *As supported by documentation, where possible.*

This aspect of evaluating an entry also looks at the performance of the piece. Elements you should consider when assessing artistic merit include, but are not limited to:

- Appropriate Costume and Props if needed
- Presence and Polish
- Overall Performance (include Entrance, Intro, Exit)
- Interpretation
- Overall Impression
- Period Performance Style

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (*No half points*)  
Comments:

Judge's Name: \_\_\_\_\_

Contact Info: \_\_\_\_\_