

Name: \_\_\_\_\_ Entry Title: \_\_\_\_\_

**Kingdom of Meridies – Kingdom and Regional Faires**

**SCHOLARLY WORKS JUDGING FORM**

**(RESEARCH PAPERS, ANNOTATED BIBLIOGRAPHIES)**

*Please refer to the attached Rubric to evaluate the various elements of a research paper.*

*Please refer to the attached handout on Annotated Bibliographies when assessing them.*

*PLEASE NOTE – THESE SCALES ARE 0–4, NOT 0–5.*

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**THESIS:** Comments

(Score of 0 – 4) 4= superior, 3=excellent, 2=good, 1=notable (*No half points*)

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**ORGANIZATION:** Comments

(Score of 0 – 4) 4= superior, 3=excellent, 2=good, 1=notable (*No half points*)

**MECHANICS:** Comments

(Score of 0 – 4) 4= superior, 3=excellent, 2=good, 1=notable (*No half points*)

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**ANALYSIS AND EVIDENCE:** Comments

(Score of 0 – 4) 4= superior, 3=excellent, 2=good, 1=notable (*No half points*)

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**STYLE:** Comments

(Score of 0 – 4) 4= superior, 3=excellent, 2=good, 1=notable (*No half points*)

**Judge's Name:** \_\_\_\_\_ **Contact Info:** \_\_\_\_\_

## Judging Rubric for SCA Research Papers

	1 notable	2 good	3 excellent	4 superior
<b>THESIS</b> The main idea or premise of your paper; what the paper is all about. Picking a pertinent and interesting topic is important.	Difficult to find thesis; may be redundant or off topic entirely. Thesis may be too broad, vague, or ineffectual.	Topic is unclear and/or unoriginal; provides weak framework for writing	Promising, but slightly unclear or not as pertinent as another topic may be. Slightly lacks originality	Easily identifiable; pertinent to SCA; clear and insightful
<b>ORGANIZATION</b> How the paper is put together. Most papers have three clearly identifiable parts: introduction, body, and conclusion. The introduction and conclusion are usually a single paragraph, while the body of a paper may be many paragraphs.	Unclear, poor transitions, few topic sentences. Few if any smooth transitions. Extremely difficult to follow line of logic. Writing wanders off topic frequently.	Weak transitions between subtopics; writing wanders off topic on occasion.	Clear and satisfactory; a few transitions may be unclear, but the organization is generally consistent	Smooth transitions; paper flows logically from point to point. Each paragraph has strong topic sentence.
<b>MECHANICS</b> Grammar, spelling, punctuation, and citation using one chosen style consistently (i.e. APA, Chicago, Turabian, MLA, etc.)	Run-on sentences and comma splices are copious. Many spelling and grammar errors and no evidence of consistent style for citations. Excessive repetition, and grammar errors interfere with reading and comprehension of writing.	Little variance in sentence structure; 6 or 7 grammar errors; 3-5 spelling errors. One or more major citation style errors.	Some variance in sentence structure; no more than 4-5 grammar errors or 2 spelling errors. Minor errors in citation style	Varied sentence structure; no spelling errors; 3 or less minor grammar errors; a single chosen citation style is used correctly.
<b>ANALYSIS AND EVIDENCE</b> Analysis and evidence deals with the scholarly quality and validity of documentation and sources.	Includes unscholarly sources without well-explained reasons. Sources are appropriate but unreliable. Writer makes perfunctory use of secondary material or weaves it into the text ungracefully. Documentation style is incomplete or flawed.	Most sources are scholarly. Sources are appropriate but conveniently chosen (e.g. from bound collections of essays.) Writer makes perfunctory use of secondary material or weaves it into the text ungracefully. Documentation style is usable but flawed.	All sources are scholarly. Writer demonstrates depth of research. Secondary sources are integrated smoothly and appropriately. All sources are cited within the work. Writer contributes to conversation among scholars. Documentation style is strong.	All sources are scholarly (e.g. articles accessible through such as JSTOR or MLA.) Sources demonstrate great depth of research. Secondary sources are integrated smoothly and appropriately. Writer contributes to conversation among scholars. Documentation style is flawless.
<b>STYLE</b> Style is admittedly subjective. It is that instinctual flow and creative knack that makes a document memorable and a pleasure to read. It also includes word choices that are unique and non-repetitive.	Minimal or unsuccessful attempts to make the paper stylish or creative. Prose lacks any personality/liveliness. Style is flat. It is an effort for the reader to finish or comprehend the paper.	Paper is adequate but nothing about the style makes the document stand out to the reader.	The paper is enjoyable to read but may not be as creative and engaging as an "A paper."	Engaging and creative. The writer makes the paper particularly interesting and enjoyable to read.