

Name: \_\_\_\_\_ Entry Title: \_\_\_\_\_

## Kingdom of Meridies - Kingdom and Regional A&S Faires

### STATIC JUDGING FORM

*The bulleted guidelines for each criterion below are not all- inclusive, and each guideline may not apply to every entry.  
Judges are encouraged to use discretion and flexibility in applying the guidelines.*

#### DOCUMENTATION:

Documentation describes the printed and/or copied resources that accompany an entry and provide information on the item's period and origin, how it was constructed, its style, its use, the materials used, etc. Points you should consider when assessing documentation include, but are not limited to:

- Is there documentation? If not, the entry is disqualified per published rules.
- If digestible, is there a complete ingredients list included? If not, the entry is disqualified for safety reasons and will not be judged.
- Is there a bibliography of sources used and/or cited?
- Are primary, secondary, and/or tertiary sources and Web sites effectively documented and appropriate for the entry?
- Is the documentation coherent, legible, and easy to follow? (At the minimum, there should be some clearly labeled visuals as well as narrative descriptions.)
- Is it well organized? Is there too much or not enough information?
- How well does the documentation support the major and minor points/elements of the piece? (Does the entrant cover all the basics, such as a style, color, and/or materials by referring to certain sources or his/her own experiments?)
- If there is minimal extant evidence or source material available to directly document the piece, did the entrant use peripheral sources well? Were theories and logic leaps well supported and documented?
- Did the documentation answer any/all questions you had?
- Could the documentation have been improved? If so, how?

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (*no half points*)  
Comments: (*Continue any commentary on reverse side of cover sheet.*)

#### AUTHENTICITY: *As supported by documentation.*

Authenticity describes how "period" the entry is. An entry may have logical and reasonable substitutions of modern materials or methods for period ones (for purposes of cost effectiveness, material availability, handling/disposal of hazardous materials, time and/or labor constraints, etc.) Points you should consider when assessing authenticity include, but are not limited to:

- Does the piece have a period "feel" and appearance with no blatant modernities?
- Is the piece "internally consistent" i.e., are all elements consistent to a specific culture, time, era, and style?
- Were period tools/methods/materials used?
- Are period tools/methods/materials used correctly?
- If substitutions (period or modern) were made, are they *good and reasonable*, and has the entrant fully explained why they were made and why he/she chose substitution over other possible choices? (Please note that while the use of substitutions, when done correctly, should not be grounds for reducing a score, entrants are advised that they should strive to be as authentic as possible within the limits of their resources and the media with which they work.)
- Does the use of modern tools/methods/materials detract from the overall appearance and feel of the piece?
- Could the authenticity of the piece have been improved within *reasonable and safe* limits? If so, how?

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1=honorable mention (*no half points*)  
Comments:

**TECHNIQUE AND ARTISTRY:** *As supported by documentation.*

This aspect of evaluating an entry looks specifically at the construction of the piece – how it was produced and how successful the entrant was at constructing the item. Points you should consider when assessing technique and artistry include, but are not limited to:

- Were the processes used to create the entry identical or similar to period processes?
- If the entrant chose to use a different process (period or modern,) was it a *good and reasonable* choice, and has the entrant fully explained why he/she made the choice?
- Consider the materials the entrant used. Have they been used neatly and with precision?
- What about the form and design of the entry? Would it have been aesthetically pleasing in its period (based on the body of work available for study?)
- Is the piece functional as intended?
- Is the construction sound?
- If there was extrapolation, was it logical, reasonable, and well supported?
- Is the piece well balanced, proportioned, and properly finished?
- Does the entry show mastery, skill, and knowledge of the period style?
- Could the technique and/or artistry of the piece be improved? If so, how?

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (*no half points*)  
*Comments:*

**COMPLEXITY:** *As supported by documentation.*

Complexity describes the difficulty, challenge, and level of ambition in creating the entry. It encompasses the skill and detail of the ATTEMPT more than the actual execution and workmanship. (An attempt to produce a highly complex piece perhaps deserves greater recognition, but this varies across the areas. Keep in mind that the complexity of the piece should be considered within the context of its period/style, NOT the complexity of other entries in the faire.) Points you should consider when assessing complexity include, but are not limited to:

- What was the attempted level of ambition?
- Were there many steps, techniques, and/or processes involved?
- Was extensive preparation required in one or more of the steps, techniques, and/or processes?
- Are the materials, techniques, and/or processes individually challenging to use?
- Are the composition and design elements difficult or intricate to execute, requiring greater skill and attention to detail?
- Are a variety of skills and a breadth of knowledge and competence evident in the entry?
- Seemingly simple elements or pieces may require a high level of skill, patience, discipline, and craftsmanship. Look beyond the surface and do not dismiss “simple” elements as lacking complexity; years of practice and training to achieve a final result may be considered.
- In period, many pieces were completed by a team of artisans. An entrant should not be penalized for not executing every aspect of the finished piece, but he/she should document the parts for which he/she is directly responsible.
- Could the creation of the entry have been more complex? If so, how?

Score (1-5) 5= superior, 4=excellent, 3=good, 2=notable, 1= honorable mention (*no half points*)  
*Comments:*

Judge's Name: \_\_\_\_\_

Contact Info: \_\_\_\_\_