

Kingdom of Meridies - Kingdom and Regional A&S Faires Teen's (12-15 yrs) Static Judging Form

Criterion	Explanation of each criterion	5 points	4 points	3 points	2 points	1 point	0 points
Documentation <u>Note: If your entry is to be eaten, you must include a complete list of ingredients or it can not be judged.</u> Score <input style="width: 50px; height: 20px;" type="text"/>	For this criterion we look to see if you have told us where you got your information about your entry, including where it is from, when it is from, what it was used for, how it would have been made, and what it would have been made with (materials and tools.)	There is a detailed paper telling us about the entry. It tells us how, where, when, and what the entry would have been made of in period and how it was used. It tells us how you made your entry and what you used. There is a list of books, articles, and website articles telling us where you got your information. The list includes at least one primary source or period reference.	There is a paper telling us about the entry. It answers most of our questions on how, where, when, and what the entry would have been made of in period and how it was used. It tells us how you made your entry and what you used. There is a list of books, articles, and website articles telling us where you got your information. The list includes at least one primary source or period reference.	There is a paper telling us about the entry. It answers some of questions on how, where, when, and what the entry would have been made of in period and how it was used. It tells us how you made your entry and what you used. There is a list of books, articles, and website articles telling us where you got your information.	There is a paper telling us about the entry. It answers a few of our questions on how, where, when, and what the entry would have been made of in period. It tells us how you made your entry and what you used. There is a list of books, articles, and website articles telling us where you got your information.	There is a paper telling us about the entry. It answers one or two of our questions on how, where, when, and what the entry would have been made of in period and how it was used. It tells us how you made your entry and what you used. It does not tell us where you got your information.	No documentation was provided. Without the list of ingredients the entry could not be judged.
Authenticity Score <input style="width: 50px; height: 20px;" type="text"/>	For this criterion we look to see how period your entry is, including the materials/ingredients you used? Did it come from a time and place that is period?	The entrant used the same materials and ingredients used in period. All the parts of the entry were from the same time period, place/culture.	The entrant used most of the same materials and ingredients used in period. Most of the parts of the entry were from the same time period, place/culture. Some of the parts of the entry were from a related time period, place/culture.	The entrant used some of the same materials and ingredients used in period. All the parts of the entry were not from the same time period, place/culture but from a time, place/culture with some similarities.	The entrant used a few of the same materials and ingredients used in period. All the parts of the entry were not from the same time period, place/culture.	The entrant used one of the materials and/or ingredients used in period. The entry was a wide mixture of time periods, places and cultures.	No part of the entry is period.

Comments

Criterion	Explanation of each criterion	5 points	4 points	3 points	2 points	1 point	0 points
Technique and Artistry Score <input type="text"/>	For this criterion we look to see how you made the entry and how well you made it? Did you make it the same way they would have made it in period, including the tools and equipment?	All the parts of the entry look like the item recreated. All the steps used in period were used to make the entry. The same tools and equipment were used to make the entry.	Most of the parts of the entry look like the item recreated. Most of the steps used in period were used to make the entry. Most of the same tools and equipment were used to make the entry.	Most of the parts of the entry look like the item recreated. Most of the steps used in period were used to make the entry. Most of the same tools and equipment were used to make the entry.	Good attempt at making the entry look like the item being recreated. A few of the steps used in period were used to make the entry. Similar tools and equipment were used to make the entry.	Keep working on making your entry look like the item being recreated. None of the steps used in period were used to make the entry. None of the tools and equipment were used to make the entry.	N/A
Complexity Score <input type="text"/>	For this criterion we look to see how hard the entry was to make? Were there many steps and parts to making it? Was it a challenging entry to make.	The entry is very complex. There were many steps and parts in making it and it took a lot of time.	The entry is complex. There were several steps and parts to making it. It took time to create.	The entry is of average complexity. There are more than one or two parts or steps to making it. It took some time to make it.	The entry is not very complex. There are only a couple of parts or steps to making it.	The entry is not complex at all. It was very easy to make.	N/A

Comments

**Total Points/
Final Score**

Judge' names and contact information

Score (20 possible points) 20 = superior, 16 = excellent, 12 = good, 8 = notable, 4 = honorable mention